THE ROLL OF MERIT.

Names of Children Who Bank Highest in Their Classes.

This Week's Record of Primary School Pupils.

Diligent Boys and Girls Once More Reap the Reward of Industry.

The public school children are just now making the greatest effort of their school lives in view of and in preparation for the examinations for promotion which are always heralded by the

st.; John Tavalacci, 338 E. 11th st. Class 4—Louisa Mosmor, 154 E. 9th st.; Antonia Schubert, 130 E. 8th st. Class 4—Ferdinand Koscherak, 121 2d ave. Class 5—Maud Bernet, 320 E. 9th st.; Willie Lucht, 347 E. 9th st. Class 6—Wanda Berlowitz, 163 Ave. C. 6corge Beck, 158 1st ave. Class 7—Annie Kiernan, 312 E. 9th st.
No. 23 —Class 1—Charles Hayden, 2209 8th ave.; Samuel Debbin, 2162 8th ave.; Frances Doubleday, 201 W. 30th st.; Lulv Boyd, 2008 5th ave. Shande O'Brien, 242 W. 142d st.; Katie Fagan, 2384 8th ave.; Michael Lynch, 228 W. 134th st.; Charles Mennas, 1972 7th ave. Mabel Hall, 61 E. 122d st. Class 3—Charles Selchow, 17 W. 124th st.; Phebe Hughes, 2270 8th ave. 1972 7th definition of the control o i.st. 9.—Class I.—Lizzie Kells, 425 E. 19th st.; Louis 440 E. 18th st. Class 2.—Arthur O'Toole, 423 at. Benoda Kells, 425 E. 19th st.; Arthur P. 337 2d avs. Class 3.—William Meisoll, 230 Mary Camion, 334 E. 21st at.; Harry Link,

A. Mary Cannon, 3.3- k. 24m de. 1818 t st. 23d st. 32 - Class 1 - Matthew Campbell, 181st st. 32 - Class 2 - Albert Henry, 2476 ve.; Mary McMarra, 181st'st. Class 3 - Lottic ing, 185t hat; Mary Haiey, 184th st. 37 - Class 1 - Arthur Hohle, 245 Broadway, 2 - Effic Pladwell, 11 Warren st. Class 3 - Mamistein, 277 Greenwich st.; Fred. Heffner, 70 Murticle, 277 Greenwich st.; Fred. Heffner, 70 Murticle

Grammar School Primary Departments. No. 1.—Class 1.—Joseph Voska, 349 E. 73d st.; meph Rostic, 232 E. 77th st.; Emms [Geiss, 221 William st.; William Sullivan, 4 Dover st. Class 2-Willie Hyde, 21 New Bowery. Class 3-Mamie O'Do:

No. 4.—Class 1.—Hattie Ernst, 146 Ridge st.; Mary Eberle, 215 Eldridge st.; Julia Levy, 137 Attorney st.; Rachel Michael, 40 Pitt st.; Minnie Savaresi, 63 Pitt st.; Fannie Weiss, 136 Attorney st.; Rosa Jacobs, ington st.; Dora Friedman, 240 Rivington st. Mamie Hopter, 119 Attorney st.; Sarah Woldman, 14 Pitt st.; Annie Sharar, 81 Ridge st.; Henry Gerbardt, 159 Attorney st. Class 2.—Daniel Bierman, 172 Suf-olk st.; Max Philip, 91 Attorney st.; Moses Solot, 235 Division st.; Edward Fannenbaum, 232 2d st.; Sarah Suttenberg, 146 Ridge st.; Jennie Karfunkie, 129 Pitt st.; Annie Gross, 210 Delancey st.; Annie Haner, 90 Pitt st. Class 3-Samuel Geller, 139 Brooms st.

No. 11 -Class 1 - Copolia Cov. 421 W. 16th at . Patrick Flynn, 93 10th ave. Class 3-Tillie Thorn, 290 W. 11th st.; Patrick O'Hara, 423 17th st. Class 4-John Liewellyn, 128 8th st. Class 5-Frank Hassard,

W. 11th st.; Patrick O'Hara, 423 17th st. Class 4—
John Llewellyn, 128 8th st. Class 5—Frank Hassard,
236 W. 16th st.; Wm. Robinson, 252 8th ave. Class
6—Edith Louise Marvin, 138 W. 16th st.
No. 15.—Class 1—Charles II. Clark, 185 Lowis st.;
Adolph Schoen, 258 Delancey st., Henry C. Hoffmann,
640 5th st.; George H. Watt, 112 Ave. D. Jennie Osterman, 46 Ave. D. Rebecca Franklin, 86 Ave. D. Max
7 cealey, 1-loon Stelleds, 4 Ave. D. Carrie Greenfield,
86 E. John st., Hannah Boehm, 383 E. 4th, st.;
George Bradicich, 4 Mangin st.; Jacob Samuela, 345
3d st. Class 4—Max Weinberg, 224 E. 7th st.; John
Bock, 365 E. 10th st.; Elia Degnan, 377 4th st.;
Freida Range, 731 5th st. Class 5—Charles Schuler,
700 5th st., Vencel Venicek, 618 5th st. Lizzie
Goebela, 540 5th st.; Fredricka Stickle, 752 5th st.
No. 20.—Class A 1—Minnie Hermann, 131 Allen st.;
Maggie Schaaff, 140 Eldridge st.; Martha Jaretzki,
248 Bowery; Herman Naurm, 230 Eldridge st. Class
A—Gustave Stark, 78 Suffolk st.; Herman Sackenberg,
187 Chrystie st.; Edward Plum, 67 Delancey st.
Olass O—Jules Broder, 45 Eldridge st.; Ewald Lesser,
156 Forsyth st.; Carrie Salamann, 123 Chrystie st.;
Birdie Stiner, 84 Clinton st.; Carrie Englert, 35 De.
Lancey st.; Minnie Salecticas, 117 Forsyth st. Class
3—Norma Tullich, 77 St. Mark's place; Hans Bendig,

51 Ave. A. Clase 3-Willie Hanson, 31 St. Mark's piace; Willie Baches, 52 Bend st.; Emily Backmann, 221 6th st.; Katie Greinert, 233 6th st.; Katie Herrog, 414 5th st. Class 4-Nicholas Gress, 415 5th st. Class 4-Nicholas Gress, 415 5th st. Class 4-Nicholas Gress, 415 5th st. Class 5-Arthur Kranse, 388 Rossey; No. 26, Class 5-Arthur Kranse, 388 Rossey; No. 26, Class 5-Arthur Kranse, 388 Rossey; No. 26, Class 5-Arthur Kranse, 288 Rossey; No. 26, Class 5-Arthur Kranse, 288 Rossey; No. 26, Class 5-Arthur Kranse, 288 Rossey; No. 28, Class A-Estelle Blumenthal, 244 W. 31st st. Mary Grant, 325 W 40th st.; Mary Farier, 250 W. 30th st. Class C-Earle Lightbourn, 144 W. 35th st., Bernard Mulligan, 389 7th ave. Richard Thompson, 344 8th ave. See Lightbourn, 144 W. 35th st., George Petre, 540 W. 40th st. Class 2-Fred Koille, 2012 W. 33d st. Lonis Westphal, 301 W. 48th st.; William Malcolm, 421 W. 30th st., Ella Miller, 611 8th ave.; Julia Wetzel, 440 W. 41st st., Sophie Lyon, 697 8th ave. Class C2-Gustav Jakobs, 311 W. 30th st.; No. 29, Class I-Margie Nolan, 57 Dey st.; William West, 135 Linerty st. Class 2-Willie Ewald, 67 Cortlands st., Mary Connors, D Battery place, Class I-Annie Uney, 112 Greenwich st., Michael Keating, 10 Washington st.

Washington at.
No. 32, "Class 1—Hattie Vath, 474 9th ave., David
Kramer, 327 W. 35th st., Margaret Dickinson, 458
W. 41st st. Class B—Otto Khing, 342 W. 36th st.
Amelia Folderer, 247 W. 15th st., James Vandetbeck,
378 135th st., Martin Buchy, 377 W. 36th st., Emma
Plag., 249 W. 35th st., Julius Blasberg, 422 W.
35th st.

for promotion which are always heralded by the approach of Christmas-time. On the record they are now making will depend the place they will occupy in the various grades at the beginning of the new term.

In this effort the little ones of the primary schools and departments are by no means behindhand, and thousands of them are winning promotion to grammar grades. THE EVENING WOLD has faithfully kept the record of the best scholars week by week, according to the returns furnished by the principals and teachers, and once more the names of hundreds of bright scholars form the Roll of Merit.

Primary Schools.

Ro. 6.—Class 3.—Horace Harburger, 205 5th st.; Frieds Johan, 219 5th st. Class A.—Lillie Krueger, 45 2d ave.; James Lacoy, 27 2d st.

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Ro. 6.—Class 3.—Horace Harburger, 205 5th st.; Frieds Johan, 210 5th st. Class A.—Lillie Krueger, 45 2d ave.; James Lacoy, 27 2d st.

Ro. 6.—Class 3.—Horace Harburger, 205 5th st.; Frieds Johan, 210 5th st. Class 2.—Edward Crockett, 10 Hamilton st.; Mary Jacoba, 105 E. Broadway, Class 3.—Etta bending, 24 Manhattan st. Class 3.—Aller Krueger, 45 2d ave.; James Lacoy, 27 2d st.

Ro. 14.—Class 1.—Daniel Dair, 76;Oliver st.; Hilds Jackson, 54 Cherry st. Class 2.—Edward Crockett, 10 Hamilton st.; Mary Jacoba, 105 E. Broadway, Class 3.—Dara Nissen, 2553 8th ave.; Lesio Wash-Aller Harlan, 10 Catharine slip; Willie Dugan, 123 Roosevelt st.

No. 10.—Class 2.—Kate Monoghan, 2480 8th ave. Class 3.—Horace Monoghan, 2480 8th ave. No. 54.—Class 2.—Ginec Quinn, 137 W. 100th st.; No. 55.—Class 4.—Thos, McRiride, 436 W. 34th st.; No. 55.—Class 5.—Thos, McRiride, 436 W.

Hamilton at.; Marv Jacobs, 105 E. Broadway. Class
3—Ettie Harlan, 16 Catharine slip; Willie Dugan, 123
Roossvelt st.
No. 19.—Class 2—Kate Monoghan, 2480 8th ave.
Class 3—Dora Niseen, 2553 8th ave.; Leslie Washburn, 2713 8th ave.
No. 22.—Class 1—Arthur L. Granger, 462 2d ave.
Class 2—Lillie Kohler, 418 E. 9th st.; Charles Marx, 124 8th st.; Class 3—Lillie Kohler, 418 E. 9th st.; Class 8—Lillie Kohler, 418 E. 9th st.; Class 4—Louis Franklin, 277 W. 24th st.; Wilter Schuler, 425 W. 24th st.; Wilter Schuler, 2713 W. 25th st.; Wilter Schuler, 235 E. 10th st.; John Tavalacci, 333 E. 11th st. Class 4—Louisa Mossmer, 154 E. 9th st.; Antonia Schubert, 130 E.

Mossmer, 154 E. 9th st.; Antonia Schubert, 130 E.

V. 45th st. Class C.—Sylvanus Foster, 563 11th ave. No. 54th class C.—Saling Graham, 162 W. 10th st.; No. 54th Class C.—Glass I.—Turn, 163 st.; Milton Friedler, No. 54th class C.—Turn, 163 st.; Milton Friedler, 412 W. 22th st.; Willer, 163 st.; Milton Friedler, 412 W. 24th st.; Willer, 163 st.; Milton Friedler, 412 W. 24th st.; Willer, 163 st.; Milton Friedler, 412 W. 24th st.; Willer, 163 st.; Milton Friedler, 413 w. 24th st.; Milton Friedler, 413 w. 164 st.; Milton Friedler, 413 w. 164 st.; Milton Friedler, 414 w. 24th st.; Milton Friedler, 415 w. 25th st.; Milton Friedler, 415 w

256 0th ave. Class B 1—George Quion, 118 W.
119th st.
No. 5d.—Class I—Jennie Calhom, 511 W. 19th st.
Class 2—Florence Hoys, 312 W. 19th st. Class 3—Grace Gillis. Class 4—Nolie Kastengren, 142 7th acc.
Class 5—Rosie Goodwin, 161 9th ave. Carrie Gillis. Class 5—Rosie Goodwin, 161 9th ave. Carrie Gillis. Class 5—Rosie Forr, 160 N. 20th st.
Class 5—Rosie Goodwin, 161 9th ave. Carrie Gillis. Class 11—Redecce Milliber, 122 J. 7th Acc.
Class 11—Redecce Milliber, 122 L. 7th Acc.
March 14 W. 17th st. Class 5—Millie Redly, 426
N. 65 5—Class 3—Howard Snow, 1056 5th ave.;
Louisa Hormes, 350 E 55th st. Redith Hang, 345 E.
S8th st. Kate Lopuch, 339 E 61st st. Fannie Simon,
d Sutton place; Florence Katz, 346 E 58th st. Class
6—Joseph Metz, 200 E 61st st. Rosie Kohn, 316 E.
55d st., Millie Spitz, 348 E, 55th st.; Rachel Tranb,
352 E, 55th st. Mollie Gehm, 178 24ave. Nettle McGillio, 230 E, 58th st., Rachel Tranb,
352 E, 55th st. Mollie Gehm, 178 24ave. Nettle McGillio, 230 E, 59th st., Edward Redly, 508 1st ave.;
Joseph Marvell, 270 E, 5th st., Philip Kuschewsky,
310 E, 57th st., Dora Schrauder, 420 East 58th st.,
Lin Donoloe, 440 E, 58th st.; Iaase Rosout, 406 E,
50th st.
No. 60.—Class 1—M. Louise Lynt, 345 Willis ave.;
No. 60.—Class 1—M. Louise Lynt, 345 Willis ave.;

Litti Donotoe, 440 E. John St., 1345 Willis ave.; No. 60.—Class 1—M. Louise Lynt, 345 Willis ave.; No. 60.—Class 1—M. Louise Lynt, 345 Willis ave.; Juia Heattie, 664 E. 142d st. Class 3—Amelia Scidel, 731 E. 146th st. Offida Wagner, 250 Willis ave.; William Heattie, 664 E. 142d st.; John Wheeler, 529 E. 135th

Beattie, 664 E. 142d st.; John Wheeler, 329 E. 135th st.

80, 67. — Class 3.— Anna Nelia, 252 W. 47th st. Class C. — George Andes, 524 10th avec.

81. — George Andes, 524 10th avec.

82. — George Andes, 524 10th avec.

83. — George Andes, 524 10th avec.

84. — Gilbert Berner, 251 W. 128th st.; Class B. — Waiter Smith, 214 7th ave., Ateram Morris, 214 W. 132d st.; Emmis Deltert, 281 W. 128th st.; Class B. — Waiter Smith, 214 7th ave.; Ateram Morris, 214 W. 132d st.; Emma Zeitner, 281 W. 128th st.; Teasie Kally, 12 E. 129th st.; Flora Greene, 45 E. 133d st. Class C.—Gilbert Burrows, 2256 7th ave.; Eddie Fijiz, 2006 7th ave.; Mamie McCoy, 138 W. 127th st.; James Delterty, 502 W. 125th st.

93. — Galler Burrows, 2256 7th ave.; Eddie Fijiz, James Delterty, 502 W. 125th st.

17 — James C. — Gilbert Burrows, 225th st.

18 — Schmidt, 4 E. 56th st.; Godfrey Tait, 606 Lexington ave.; Elorence Bresse, 355 W. 55th st.; Laura Graham, 41 W. 65th st.; Grace Bornett, 68 W. 38th st.; Antomette Dumbar, 101 W. 78th st. Class 2—18 to 18 th ave. 18 th ave.; Mary Waith, 1750 Broadway, Mary Farrell, 163 W. 56th st.; Katte Sheehan, 412 W. 55d st.; Edwin Hackett, 950 6th ave.

18 No. 61 W. 45th st.; Adele Robant, 922 7th ave.; Lealie Graf, 224 W. 55d st.; Edwin Hackett, 950 6th ave.

18 No. 63 W. 45th st.; Adele Robant, 922 7th ave.; Lealie Graf, 224 W. 52d st.; Edwin Hackett, 950 6th ave.

18 No. 61 — Carrie Bold, 203 Ave. 18; Otto

Sicholas, 301 W, 452h et. Adele Rohant, 222 7th ave. Lessile Graff, 224 W. 52d st. Edwin Hackett, 966 6th ave.

No. 71.—Class 1—Carrie Bold, 203 Ave. 18. Otto Kaysen, 325 10th st. Class 2—Dora Heitman, 192 3d st. Betsey Birnbaum, 194 7th st. Stephen Bok, 70 Ave. B. Class 3—Sophie Hirsch, 342 E. 4th st.; Annie Tierney, 2387 4th st. Class 4—Rosse Weller, 185 7th st.; Adolph Friedlander, 217 2d st. Class 5—Margie Graff, 118 E. 7th st. Class 6—Annie Clark, 728 E. 6th st.; Annie Sol, 31 Ave. B.; Raschel Rossenwasser, 225 E. 7th st. Class 6—Annie Clark, 728 E. 6th st.; Mary Griesol, 134 E. 7th st.; Katie Yekle, 605 E. 0th st.; Antonic Abel, 237 E. 10th st.; Austen Frankenthaler, 630 E. 6th st.; Class 7—Rosse Mischler, 2135 E. 7th st. Annie Abel, 237 E. 10th st.; Antonic Frankenthaler, 630 E. 6th st.; John Harburger, BJT. E. 6th st.; Fred Rupple, 512 E. 5th st. Class 8—Lena Rubsoh, 108 Ave. A; Annie Begle, 433 E. 13th st. Sarah Fraund, 236 7th st.; Henry Hengst, 188 E. 7th st. Class 9—Bennie Schnitzon, 193 7th st.; Abert Koehler, 309 8th st.; Lena Bamberger, 108 E. 24 E. Rosse Bamberger, 108 E. Rosse Bamberger,

THEATRES OF TWO CITIES.

ATTRACTIONS CHANGED OR CONTINUED FOR THE COMING WEEK.

Imbere's New Theatre Recoming Popular-Booth and Barrett's Last Three Weeks at the Fifth Avenue-Herrmann's Startling Cremation Scene-The Good Things

"The Yeomen of the Guard "is still a potent attraction at the Casino. The melodies are becoming popular. Mr. Aronson says that during the past week he has sanctioned the singing of Elsie Maynard's first act solo at no less than a dozen concerts in this city and in Brooklyn. At the matinee to-day the chorister boys of the

sopular among New York's Teutonic element. They waited for it impatiently, and now that they have got it, it evidently realizes their expectations-a rare thing in this world. Next week "Ein Toller Einfall" will be given Monday, Tuesday and Wednesday, while on Thursday will be presented for the first time an opera called " Farinelli."

Edwin Booth and Lawrence Barrett began the last three weeks of their engagement at the Fifth Avenue Theatre Monday night. Their handsome production of "Julius Cæsar" has drawn extremely well. Before the close of their engagement they will probably produce "The Fool's Revenge," "Yorick's Love," "David Garrick" and "The King's Pleasure." Two of these plays will be presented at every perform-

ance.

"One of the Bravest," a sensational melodrama, will be produced at the Windsor Theatre Monday night. Some extremely realistic effects are promised, including a fire scene, with a real fire-engine, trained horses and ambulances. The play will be given with a competent cast, and it will undoubtedly prove an attraction at the Windsor.

ire-engine, trained horses and ambulances. The play will be given with a competent east, and it will undoubtedly prove an attraction at the Windsor.

A Brass Monkey began the tenth and last three weeks of its successful run at the Bijon Theatre. Mr. Hory's latest venture will be with three weeks of its successful run at the Bijon Theatre. Mr. Hory's latest venture will be with three weeks of its successful run at the Bijon Theatre. Mr. Hory's latest venture will be with three weeks of its successful run at the Bijon Theatre. Mr. Hory's latest venture will be with a role entirely differs to free attractions that are to follow. The "razzle-dazzle" song continues to be received with shouts of laughter and applause.

Hermann's new illusion, "The Cremation, is very startling, and has caused a good deal of intercost at the Fourteenth Street Theatre. Hermann will remain at that house during the compute will be with a role entirely differs to free attractions at the Hourstead appears.

Hermann's new illusion, "The Cremation, is very startling, and has caused a good deal of intercost at the Fourteenth Street Theatre. Hermann will remain at that house during the compute will be another population. The Cremation, is very startling, and has caused a good deal of intercost at the Fourteenth Street Theatre. Hermann will remain at that house during the compute will be another population. The Cremation, is very startling, and has caused a good deal of intercost at the Fourteenth Street Theatre. Hermann will remain a still at a street of the entertainment.

"The Two Sisters," Denman Thorneson's latest domestic play, has been cordially received at Niblo's Garden and gets warm praise from all sides. It is simple, natural and humorous, three characteristics that have made "The Old Homestead" famous. It has a strong menal value, and it tell its story with considerable neatness. Christmas week Nat Goodwin will be at Niblo's.

The Old Homestead still reigns at the Academy of Music, where it is meeting with an appreciation that makes

ward Mollenhauer, violinist; Arthur Bell, tenor; Charles E. Pratt, pianist, and Miss Anna Russell, soprano.

This comes from the Eden Musée, Congratulations are pouring in upon E. Benouf, the French painter, whose wonderful picture. The Brooklyn Bridge, "has created such a sensation. The famous artist, Benjamin Constant, examined the picture at the Eden Musée yesterday, and then turned to M. Renouf and kinsee him on both cheeks in a transport of delight.

The Cyclorama of "The Battle of Gettysburg" at Fourth avenue and Nineteenth street is now in its twelfth month. The business of the past three months, it is said, has been extremely large. On Dec. 24, which will be the 366th consecutive exhibition of the Cyclorama, will be celebrated. The occasion will be made very attractive by Manager J. M. Hill.

A change of programme will be presented at Koster & Bial's concert hall on Monday night. Here are some of the features of the programme: Gus Bruno, John and James Russell, the Electric Three, vocalists and dancers; the Fenz Brothers, a comic conjurer, Delhauer, "the human frog," and the Arabian ballet divertissement. At the concert to-morrow might Sam Devere will appear.

"Uncle Tom's Cabin" will be the attraction

15—Annie Winter, 77 Ave. C.; Adolph Horock, 504 E.
5th st.

A BAFE, sure cure for coughs and colds. ADAMSON's
BOTANIC BALSAM, KINSMAN, 25th st. and 4th ave *.*

BOTANIC BALSAM, KINSMAN, 25th st. and 4th ave *.*

Ing. "and the Sisters Coyne, duettists and sketch artists.

"The Lorgaire, "Harrigan's melodramatic venture, is drawing big houses to the Park venture, is dr

n the cast.

may not be the style of entertainment to which they have become accustomed. The songs in "The Lorgaire "are charming and well sung. Then there is Mrs. Yeamans, who is delightful amusing.

There will be an opportunity to see Miss Nellie Farren in another burlesque at the Standard Thestre Monday night, when "Miss Essuer" with the original cast, scenery and effects.

they have become accustomed. The songs in "The Lorgaire" are charming and well sung. Then there is Mrs. Yeamans, who is delightfully amysing.

There will be an opportunity to see Miss Nellie Farren in another burlesque at the Standard Theatre Monday night, when "Miss Emeralda" will be produced. It is said that Miss Farren will have more opportunities in this burlesque than she had in "Monte Cristo, Ir." She lesgie than she had in "Monte Cristo, Ir." She lesgie than she had in "Monte Cristo, Ir." She lesgie and the other members of the Gayett Company will all appear at the Broadway Theatre, has met, as was predicted, with great success. Little Liste Leslie sperformance as the hero, Cedire Erroil, delights the audiences. The company is an admirable one, and Mrs. Hodgson Burnett's quaint creations are extremely well portrayed. The performance is one that probably every playageer in the city will see. To-morrow night at the Broadway Gilmore's Band will give a concert.

Miss Mary Anderson will appear in "Pygmalion and Galates" at Paimer's Theatre to-night. On Monday "The Winter's Taie" will again be given, and Miss Anderson will begin the last week of her successful engagement, She will leave New York with a big record. She has met with artistic appreciation. It is now acknowleth at she is an artist. Miss Anderson ought to feel extremely comfortable.

Capt. Swift," R. Haddon Chambers's play, is still running at the Madison Square Theatre where it is interpreted by a company of artists dear to metropolitan theatro-goene. Mr. Agues Booth. Miss Annie Russell, Miss Marie Burrorom has made a great hit by his interpretation of the title role.

Mr. Gardiner's enterprise known by the title of "He, She, Him and Her," will be the attraction at the Peonle's Theatre next week, George of the play Dan A. Kelly, of the Front Street Theatre, Baltimore, will bring out for the play Dan A. Kelly, of the Front Street Theatre, Baltimore, will bring out for the play ban A. Kelly, of the Front Street Theatre, Baltimore, will bring out the

made a great hit by his interpretation.

Mr. Gardiner's enterprise known by the title of "He, She, Him and Her," will be the attraction at the People's Theatre next week. George H. Adams is the principal feature of the entertainment, which is said to contain many pleasant specialties, with songs and dances galore. "He, She, Him and Her," has been seen in many cities, and the verdict seems to have been favorable.

Dockstader has had an extremely good week at Dockstader has had an extremely good week at the lively little theatre. He has sung his song, his lively little theatre. He has sung his song, his lively little theatre.

Deckstader has had an extremely good week at his lively little theatre. He has sung his song.

"If I Were a Millionaire," suggested by The Evening World, to very large audiences, and, in clegant laugnage, it has "caught on." Next week he will have many bright things in his programme. He is always on the lookout for timely novelties and he generally finds them.

At the Lyceum Theatre "Sweet Lavender," A. W. Pinero's play, still prevails. The business continues to be satisfactory and theatre parties to frequent performances. Miss Georgia Cayvan in a comedy rôle does some excellent work, while Miss Dillon does well with a rôle entirely different to that assigned to her in "The Wife." W. J. Lemoyne's performance is greatly appreciated. Three matinees will be given.

There has been a dearth of acting horses in Brooklyn of late, and it is somewhat of a relief to note that the Leonzo Brothers, who will be at Holmess Museum next week, will introduce their acting dogs. The Leonzo Brothers have two new plays. Delis Crossing and May's Devotion. In the museum hall are William Melcomb, the human Pincushion and Rob Roy, an Albino contortionist.

tionist.

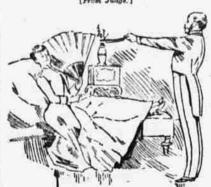
A novelty at Zipp's Casino next week will be the Kossuth Hungarian Gypsy Students, thirteen in number, who will be heard in operatic selections, including all the recent comic operasuccesses. The Students have met with much success wherever they have appeared, and as the patrons of Zipp's are partial to good music they will undoubtedly meet with a cordial reception. Charles Hunn will be heard in popular songs, Adele Martinetti will dance, Minnis Schult will sing by popular request The Wonld's song: "With all her faults I love her still."

The gifted young artiste, Cora Tanner, whose

With all her faults I love her still."

The gifted young artiste, Cora Tanner, whose undoubted success at the Fourteenth Street Theatre a few weeks ago is well remembered, has been meeting with much success in her play, "Fascination," on the New England circuit. Christmas week Miss Tanner will make known Buchanan's interesting but improbable comedy at Col. Sinn's Park Theatre. A cordial greeting awaits the charming young Brooklymite.

Hardly as It Should Be.



Mr. Brentley (in the heat of passion)-There's not a single hour in the day when our home appy!
Mrs. Brentley—Oh, yes, there is, my dear!
Mr. Brentley—I'd like to know when it come

Mrs. Brentley—It always comes in just after you have gone out. (And he started the happy hour at once.)

[From the Epoch.]
They were at the theatre and she had thoughtessly eaten, at dinner, some soup with the flavor of onion in it.

of onion in it.

"Oh, Mr. Howlingswell," she said, adroitly,
putting a morsel of perfumed lace and cambric
to her face, "do you notice that some one near
us has had the bad taste to eat onions before
coming to the theatre to-night?"

"Why, no, Miss Clara, I hadn't until you
spoke." spoke. Potter.

A gentleman remarked recently, after seeing Arlie Latham in "Fashions," which Knowles & Morris bring out at the Grand Opera-House next week; "He must have been practising a song and dance about third base all Summer." "Fashions" is a combination of laughable situtions strung together, as the author claims, for no other purpose than to amuse the public. Hilda Thomas, Ella Jerome and Amy Ames are in the cast as.

When baby was sick, we gave her Castoria, When she was a child, she cried for Castoria, When she became Miss, she cling to Castori When she bad Children, she gave them Cast

BROOKLYN AMUSEMENTS.

ACADEMY OF MUSIC Commencing MONDAY, Dec. 24.

Mr. J. C. DUFF

espectfully announces that he will present a series of eight performances of M. Chas. Lecocy's Comic Opera, THE QUEEN'S MATE,

with the same speciacular magnificence, that characterized the original New York production and a cast of comic operagrams, assisted by PERSONS

Sale of Reserved Seats begins TUESDAY at Chand-

H. R. JACOBS'S BROOKLYN THEATRE. m Brooklyn
Playing
First-class
Attractions
at Populas
Prices.

Majostic Revival of
M A Z E P P A.
Fanny Louise Ruckingham
in the title role, and her
Trained Horse
JAMES MELVILLE,

HOLMES'S STANDARD MUSEUM LUCIA ZARATE. AGE 26 YEARS, WEIGHT 43 LB.

S. J. WHEELER IN "MONTE."

H. R. JACOBS'S NEW LYCFUM THEATRE. PRICES WINNETTS. MATINESS 10c. PASSION SLAVE, WEDNESDAY, 30c.

ZIPP'S CASINO.

Saturday Mat. Bill 11) a week, W. R. Lincoln, Chas.
Hunn, Capt. Chas. Englebrecht, Zelma Specenza, Adele
Martinetti, the Fenz Bros., Wm. Payne & Minnie Schult. LEE AVE. ACADEMY OF MUSIC, B'KL'N, E. D. Gorgeous Production of Willard Spenser's Success.
THE LITTLE TYCOON.
The original and only company presenting The Little
Tycoon. Week Dec. 17—A LEGAL WRECK.

GRAND OPERA-HOUSE.

KNOWLES & MORRIS.... Leesces & Managers
Every Evening and Usual Matinees. Gillette's Spectacular "She." A MPHION ACADEMY, BROOKLYN.

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OLIVER BYRON in "UPPER HAND." COL SINN'S PARK THEATRE CLARA LOUISE KELLOGG'S ENGLISH OPERA COMPANY To-night—"IL TROVATORE."

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ACADEMY. BEST NIGHT. NIGHT. SEATS 71st REGT. 25c. 50c. REGT. BAND CONCERT.

ACADEMY. DENMAN THOMPSON. THE OLD HOMESTEAD. NIGHTS. SAT. MAT. 25c., 50c., 75c., \$1

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HOUSES PACKED AT EVERY PERFORMANCE.
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THE YEOMEN OF THE GUARD Admission 50c. Seats reserved four weeks in advance

HARRIGAN'S PARK THEATRE,
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M. W. HANLEY
Mr. Grand Production of Manager
Mr. EDWARD HARRIGAN'S
Irish Drama, in Three Acts and Seven Scenes, entitled
THE LORCAIRE
DAVE BRAHAM AND HIS POPULAR ORGHESTRA
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Carmanelli Troupe of Musical Knife-Grinders.
WEDNESDAY MATINEE SATURDAY.

WINDSOR THEATRE. Bowery, near Canal.
This Evening at S. Last Performance of
The Hig Success.
THE TWEEVE TEMPTATIONS,
Next week—One of the Bravest, DORIS'S MUSEUM, 351 STH AVE. Last day

A THLETIC TOURNAMENT AND RECEPTION.

A Twelfth Regiment Armory, 62d st. and 9th ave.,
N. Y., Monday, Dec. 17, 1888, at 8 P. M. Biggest
armory games on record.

WORTH'S PALACE MUSEUM

Sampson! Gaffney!

On the stage next week, with WHIPPLER TWINS, JENNIE PECKERT, DAVE REED and family, EDW. LEOPOLD, KITTIE WILLIS, DOLLIE HOWE! In the Curio Hall

The Elastic Skin Woman, the Fat Woman, Thauma the Mystery, the White Moor, the Skeleton Giant. 14 TH STREET THEATRE, CORNER OTH AVE.
HERRMANN'S
"I.A CREMATION."
"Oremation made a great bit."—World. "The illusion is vivid and startling and produced a marked effect."—Tribune. "Herrmann's latest innovation is startling and novel."—Sun. "A crowded house was astounded by 'Cremation."—Journal.

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A BRASS MONKEY.
"Rollicking, Recking Merriment," Herald, Oct. 1
Gallery 25c., Reserved 50c., 75c., 21, 61.50. Gallery 20c., Reserved Str., 190., 41.
STANDARD THEATRE.
LERY EVENING At 8 and 8AT. MATINEE 4.
MISS NELLIE FARREN,
and London Gaiety Burlesque Co. in
MONTE CHISTO, JR.
MONDAY, DEC. 17.
MISS ESMERALDA.

PALMER'S THEATRE BWAY AND 32D ST.
Last two weeks of MISS MARY AND RESON.
Every parformance accepting Saturday evening. Dec.
15. and Saturday matines. Dec. 25.
THE WINTER'S TALE.
Saturday evening, Dec. 15. "Pygmalion and Galatea."

M ADISON SQ. THEATHE. CAPTAIN SWIFT.
Begins at S.30. Sat. Mat. at 2. CAPTAIN SWIFT.
CAPTAIN SWIFT.
CAPTAIN | Tribuse—An unequivocal success.

BROADWAY THEATRE FAUNTLEROY. Matinees Wednesday and Saturday at 2. Evenings at 8.

Sunday, Dec. 16, Grand Sunday Concert.

P. S. Gilmore's incomparable band.

NIRLO'S.

Reserved Seats (Orchestra Circle & Balcony), 50s.

DENNIAN THOMPSON'S.

New Play and Living Photograph of City Life,
THE TWO ISSTERS.

a companion picture to THE OLD HOMESTAD,
MATHEES WEDNESDAY AND SATURDAY. PEOPLE'S. NORDECK.

MAYO. Sat. night... Dayz Grockest."

Next week.-He. She, Him and Her.

THEATRE COMIQUE, 125th st., bet. 3d & Lex. ave. FREDERICK IN FORGIVEN.
Next Week-"A Hole in the Ground." Matines Sar

BATTLE OF GETTYSBURG.
10th st. 4 4th ave.

SPECIAL SOUVENIR TO-DAY AND SUNDAY.
Portrait of Paul Philippoteaux,
Painter of the lightle of Cettysburg.
J. M. HILL, Manager.

THE GRAND
MUSEUM, MENAGERIE and MORAL THEATRE,
345 and 347 Grand at.
Living Curiosities, Performing Wild Beasts,
GRAND THEATRICAL ENTERTAINMENT,
Open from 10 A. M. to 10 P. M. Admission to all, 10a.

TONY PASTOR'S THEATRE. SHEFFER AND BLAKELY'S COMPANY Dockstader's BROADWAY AND 29TH ST. Minstrels. MURDER IN THE OLD HOMESTRAD.
MATINEE SAT., 2.30. EVE., 8.30. STAR THEATRE. TO-NIGHT.
Admission, with reserved neat, 50c.
Last week but one. Mata. Wed. and Sat.

THE CRYSTAL SLIPPER 5TH AVE. THEATRE. 5EDWIN BOOTH, LAWRENCE BARRETT, in a Grand Production of Shakespeare's Tragedy,

JULIUS CASAR. Evenings at 8. Matinee Saturday at 2. H. R. Jacobs's 3d Avenue Theatre.

That Matiness, Monday, Wednesday & Sat., Punny OVER THE GARDEN WALL, Dec. 17—Pat Roonsy.

H. R. JACOBS'S (Thalia)
OLD BOWERY THEATRE,
OLD BOWERY THEATRE,
OLD BOWERY THEATRE,
MAILTON, MONTE CRINTO,
Dec. 17-Geo. C. Boniface. YCEUM THEATRE. 4TH AVE. AND 23D

A MBERG THEATRE. Irving place and 15th ct.

Every Evening and Saturday Matinee, the
Pronounced Success, EIN TOLLER EINFALL. EDEN MUSEE, WAX GROUPS.

"She is staying with me. I'll take the let-

man.

Rose has made up her mind that she will never let Kate know the truth, though now both of them are free to marry again.

The death of an English actor named William of the marry again.

son was announced a short time since in the

A MISSING HUSBAND COMPLETE IN FIVE CHAPTERS.

BY THE AUTHOR OF "THE LIGHTS O' LONDON," &c.

Synopsis of Chapters 1 .- IV.

Jack Smedley, employed by a large stock-broking firm, disappears at the time a shortage of £50,000 is discovered in his accounts. A reward is offered for his apprehension, but nothing is heard of him for years, when a friend thinks he recognizes the missing man in the person of Mr. Wilson, a strolling actor, who appeared in a theatre in a suburban town. The friend informs Rose Smedley, the missing man's write, of his suspicions, and she begins a search for her errant spouse, actuated by jealous motives, as the Mr. Wilson is travelling with a woman who passes for his wife. From the manager of the theatre Rose procures a photograph of Mrs. Wilson, or Miss Elmore, as she is called, and, armed with this, watches a theatrical agency, and after patient vigil sees her rival and starts to follow her home. On the way she becomes aware of the fact that both Miss Elmore and herself are being followed by a man and a woman, and instantly concludes that they are detectives in search of her husband, in order to defeat them, Rose acquaints Miss Elmore with the knowledge that they being followed, and hids her drive in a hansom to her (Mrs. Smedley's) house, where she will meet her upon her arrival and explain matters. Too frightened to ask any questions, Miss Elmore halvs a hansom and starts for Mrs. Smedley's house, closely pursued by the strange man and woman in another hansom.

CHAPTER V.

WHEREIN THE LAST IS SEEN OF THE "MISSING HUSBAND."



detectives were still on out?" the track, or at least

he exclaimed to the woman who accompanied him and who had just alighted with him from a hansom cab at the top "Well, I'm hanged!"

be exclaimed. "This takes it. This is Mrs. Smedley's place, and the girl's in with her. John Smedley can't have been there all the while without my knowing it."

"It's not likely," replied the woman. "If he was it's hardly probable that the wire would ask this girl to come and see him there."

"You wouldn't think so, but then who would think of them two being together at home. Do you know what that danger was?"

HEN they parted the | all, unless it was to pull each other's hair

"Well, they are there, and it's pretty certhey thought they tain that John Smedley isn't. What do you

they thought they were.

A quarter of an hour later Mrs. Smedley and Miss Elmore were together in the little sitting-room at Guildford street.

And outside the front door a man stood with his hands in his pockets and whistled in sheer astonishment.

"Well,I'm hanged!" tain that John Smedley isn't. What do you propose to do?"

"I'm hanged if I know," exclaimed the detective. "The thing looked straight enough this morning, but it looks deucedly crooked now. I's my belief one of 'em's fly, and having a game with us. But we'll stop about a bit. The girl will come out again presently, and then I'll follow her. I'm going to see where she sleeps to-night, anyway."

"You'd better wait a bit. I may want to leave you while I go after Mrs. Wilson. You'd better watch from the other end of the street, and I'll take this corner. It's my opinion that one of 'em's tumbled, and there'll be nothing done while we're in sight."

The man and the woman separated at once, and took each an end of that portion of Guildford street in which Mrs. Smedley lodged. They were too far away to be noticed by any one coming out of the house, but nobody could leave it without being seen by them.

"I do," said Rose, quietly, "it was danger to the man who calls himself Wilson—the man you call your husband."
"He is my husband, madam!" exclaimed Miss Elmore, the blood rushing to her pale cheeks. "Miss Elmore is only my stage

name."
"You mean that he has married you?"
cried Rose.
"Certainly. I—I"——
took and ran to Miss

Rose sprang to her feet and ran to Miss Elmore's assistance.
The poor girl, who had been standing up as she spoke, had suddenly tottered. Rose was only just in time to catch her inher arms and to prevent her falling to the ground. ground.
"It is nothing," gasped the girl, as Rose helped her to the sofa, "I am not well, and this anxiety and suspense has—has—Oh.

my heart!"
The young actress put her hand to her heart with a cry of pain. Her face was livid. her lips were blue. In another second she fell back upon the sofa senseless. Rose rang the bell for the servant and told her to fetch a doctor at once; then she tried

her to fetch a doctor at once; then she tried to force the poor girl's lips open and give her some brandy. She was terribly alarmed at her appearance, and wondered what she should do if the illness was serious.

When the doctor came he shook his head "She must be put to bed at once," he said "I will wait till she is a little better and then send you in something for her to take. She is evidently subject to these attacks, but this one is severe. She has probably been overexited, and she is evidently in a weak state."

"Put to bed at once!" exclaimed Rose,

"Put to bed at once," exclaimed Rose,
"she doesn't live here. She is almost a
stranger to me. She will be well enough to
go home to-night?"
"Certainly not. To attempt such a thing
would be to kill her."

"Certainly not. To attempt such a thing would be to kill her."

Rose hesitated no more. With the help of the servant, poor Miss Elmore was placed in Rose's bed, and as soon as she had recovered a little the doctor ordered her to be kept perfectly quiet, and leaving Rose certain instructions, he went away.

It was 7 o'clock in the evening when he left, and Rose, now thoroughly bewildered, wondered what on earth she should do. Here was the woman she actually believed to be her husband's mistress lying ill in her house, and she was nursing her. It would be cruel of her to tell the poor girl the truth now. For the present at any rate she must be kept in ignorance of that. The shock might kill her.

But what of the man who was somewhere, evidently expecting the girl's return? Both women thought of him. Miss Elmore was the first to speak.

"I'm better now," she gasped, as she tried

women thought of him. Miss Elmore was
the first to speak.

"I'm better now." she gasped, as she tried
to sit up in bed, and was gently restrained by
Rose. "You must let me go home: indeed
you must. Jack will be in a terrible state
unless I come home."
Jack!
There was no longer any doubt in Rose's

mind as to who Miss Elmore's " husband "

iter."
Mr. H. R. Jacobs will give a concert at both the Third Avenue and Thalia theatres to-marrow evening. The following artists will appear at each house: Mr. Dan Mason, Miss Annie Hart, Prof. Abt, Miss Emily Peare, Musical Dale, Mesers, Clark and Williams, Mr. Jinto Fex, Miss Ida Williams, Mr. Jinto Fex, Miss Ida Williams, Mr. Louis J. Williams, Mr. Louis J. Charlefield, Mr. Emil Chevrial, Mr. Louis J. Monico and Sig. F. Campiglio.

At H. R. Jacobs's Third Avenue Theatre the coming week's attraction is one that will no

At H. B. Jacous's Inited Avenue Theatre the coming week's attraction is one that will no doubt crowd the theatre. It is no less than the popular Irish comedian. Pat Rooney, who will be assisted by Matie Rooney and a strong cast in the funny, rollicking tarce of "Pat's Wardstoke."

robe."
The attraction for the coming week at H. R. Jacobs's Thalia Theatre will be Geo. C. Boniface, who will present Charles Foster's sensational comedy-drama. Under Cover. The play was presented in the city some time ago and me with approval. Mr. Boniface is an old-time Bowery favorite, and will no doubt prove a strong drawing card for Manager Jacobs's downtown house.

Brooklyn Theatres.

During the engagement of Mrs. James Brown Potter at Col. Sinn's Park Theatre next week

she will be seen in no less than six different

plays. Monday evening Mrs. Potter will intro-

duce to a Brooklyn audience her newest play.

which has met with much success in other cities.

which has met with much success in other cities.
Her répertoire further includes "She Stoops to
Conquer," Romeo and Juliet, "Mile, De
Bressier" and "The Lady of Lyons. Mrs.
Potter brings an extensive Worth wardrob.
Her gowns are said to be a collection of delicions
dreams. Mr. Kyrle Bellew will support Mrs.
Potter.

mind as to who Miss Elmore's "husband" really was.

"You can't go, my dear,", she said, quickly; "I shall not allow it."

"Then I must send a message to him."

Rose had thought of that. But how was it to be done? She felt certain that the detectives were still on the watch, that any attempt to communicate with Wilson would be the means of giving them the clue they wanted to his whereabouts; and she was determined that he should not fall into their hands.

hands.

Fresently Rose had an idea. "I will send a telegram," she said, "if you will give me his address." Miss Elmore hesitated. But there was no alternative. She gave the address. It was a street running out of the Lambeth Road, and presently Rose wrote out the following



THE DETECTIVE WAS NONPLUSSED.

telegram: "Have had one of my old attacks, but am better. Am with friends and safe, but cannot leave till morning. Don't worry. It cost Rose a pang to sign another woman's name to a message to her husband, but she had steeled herself to carry her resolve out.

had steeled herseif to carry her resolve out, cost her what it might.

As soon as the telegram was written she put on her things, and, leaving the servant with the patient, went out. She wasn't going to the office herself. The nearest office was in a grocer's shop, and the young man might be tricked by the police into giving the address upon the telegram. So she went to the doctor's, told him a little romance about his patient, and he promised to send the telegram

off himself when he went out, which would be in naif an bour. The detective was hardly likely to follow the doctor's brougham, or to suspect his errand, and if he' did he would get no information from him. As a medical man any information that came into his hands through a patient was sacred.

This task accomplished, Rose went back and tried to comfort and sooth the invalid.

At 10 o'clock the female detective went

At 10 o'clock the female detective went way. The man remained till midnight. He

At 10 o'clock the female detective went away. The man remained till midnight. He knew that some one was ill in the house. He had seen the servant go for the doctor, and he had seen Mrs. Smedley go to the doctor afterwards. Miss Elmore had not come out. It was probably Miss Elmore. The case was getting more complicated than ever, but he made up his mind that the voung lady wouldn't oblige him by coming out while he was there, and so he went away.

It was evident to him that for the present he was foiled. That John Smedley was in London he felt sure; that he was the actor who called himself Wilson he was convinced, and his view was strengthened by the fact that he had ascertained through his female assistant that Miss Elmore had given no address at the agent's except a well-known post-office, where people of all sorts were in the habit of having their letters left.

The next morning Miss Elmore was much better. Rose had watched her till she slept, and bad then gone to lie down on the sofa in the sitting-room.

She was so much better that towards middle day, when the doctor came, he allowed her to

get up.

Then she and Rose talked the situation over, and little by little the young actress told

Then she and Rose talked the situation over, and little by little the young actress told her story.

She had been playing with a company in America when she first met Wilson, who was then taking to the stage. He was not a good actor, but he was a gentleman and made himself agreeable, and people liked him. They saw a good deal of each other, and they fell in love. He asked her to be his wife and she consented, and they were married. Soon afterwards she heard that her mother was seriously ill in England, and she wanted to return and see her. At first her husband objected, but at last, upon thinking it over, he consented, but she noticed that he seemed very nervous as soon as they landed upon English soil. She returned to find her mother dead. All their funds had been exhausted by the journey, and she proposed that they should get en gagements in England. At last she succeeded in obtaining one with a travelling company for herself and her husband. One night, in a little town near London, a message was brought to her husband that a gentleman named Yarborough wanted to see him. He was terribly agitated, and exclaimed: "My God, they've recognized me! I thought after all these years I was forgotten."

That night he told her his story. He confessed that some years before he had been in one of the messagement. He assured her that he

off himself when he went out, which would was innocent, but could not prove it, and that if he were taken he would be sent to prison for years. She was terrified, and they left the place at once and came to London. Jack after that rarely went out. He seemed

off in lodgings to people who were not too particular.

She knocked at the door, and the landlady, an untidy person, with an untidy baby in her arms and a small, untidy child clinging to her skirts, opened the door.

'I come from Mrs. Wilson with a message for her husband. Is he at home?"

'No, he ain't, ma'am. He's gone away."

'Gone away!" exclaimed Rose, in astonishment.

ishment.
"Yes, he paid me my rent and went away last night. He left a letter for Mrs. Wilson, which was to be given her when she came in."

"'She is staying with me. I'll take the letter to her."
"Certainly, ma'am, and welcome."
The landlady went upstairs and fetched the letter and gave it to Rose. She looked at it, and a chill feeling crept over her heart.
The last doubt was removed. It was her husband's writing. She had always believed that Wilson was her husband, but the certainty was a shock to her, none the less.
She took the letter home. She was bound to give it to Kate. It might contain something that it was necessary she should know at once.

ter to ner."

The landlady went upstairs and fetched the letter that rarely went out. He seemed in constant tereor of being recognized. They were very poor and she had shad to pawn to the Cape with a company. Her busband said that would be the best thing for them, and he had sent her to try and get the engage ment. Rose knew the rest.

"So," thought Rose to herself, "he has deceived this poor girl, and she really believes that she is his wife. What am It to say to her? What will she say when she knows the truth?"

A great pity welled up in the heart of Ross Smelley for this poor girl, who had been so loyal of the amine and looked upon her only as a fellow-victim.

But now more than ever she felt bitter against her husband, and determined to let him see that his baseness was known to her. Then he might go to the Cape if he liked. She would not raise a finger to stop him. But no mercy she might show him would enable him to atone for the wrong he had done Kate Elmore.

The doctor had still forbidden Kate teleave the house under any circumstances. Leaving her home. Rose went out. Smellay that day. She looked around her to make sure that the house was not watched, and saw the detective at the top of the street. He had resumed his watch. But as abe came out his back was turned for a moment. A few doors below was a corner of the street-tound this Mrs. Smelley darded. Then she stopped well out of sight and waited. If the detective had seen her he would come after her at once.

She waited a few minutes and he did not come. Then she was sure that he had not asked her way into Holborn: there ahe at once.

She waited a few minutes and he did not come. Then she was sure that he had not asked her way into Holborn: there ahe at once.

She waited a few minutes and he did not come. Then she was sure that he had not asked her way into Holborn: there ahe at once.

She waited a few minutes and he did not come. Then she was sure that he had not come. Then she was sure that he had not come. Then she was sure that he had not come. Th

American papers.
His death was the result of a pistol-shot which was administered to him in a drinking saloon by the brother of a woman whom he had deserted after gotting possession of har

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